



# The Springer

## Building Bunker Hill

By Charlie Ziniti

On Saturday May 23<sup>rd</sup>, Paul O'Shaughnessy and I met up with a group of fellow reenactors to construct the fortifications on "Bunker Hill" in Epping, N.H. The day was bright and sunny but not too hot- a perfect spring day for working outside. There was lots to do, and when people arrived, they immediately went to work.

The group originally divided into two work parties. One party set up the rope for the crowd line, and the other began to construct the rail fence. After these two projects were completed, we all sat down for a break. Some

of us brought snacks and drinks, which were shared with the group, and we all sat down and relaxed on the top of the hill. It was a great time to strike up conversations with strangers and get to know some new people.

After the break, it was time to venture into the woods! Saplings needed to be cut down and trimmed in order to make the fascines. We divided in to three work parties: the first went into the woods to chop down the saplings and drag them out; the second used saws to trim the branches off of the saplings, and the third buddled the saplings together to create the fascines. We threw the fascines into a pickup truck and drove up the hill. When we got there, the landowner was using his backhoe to create the redoubt on the hill, and he made easy work of it. After spending a few hours chopping down trees, I couldn't imagine creating a redoubt by hand. *—continued on Page 3*



Photo Credit-Charlie Ziniti

# The Springer

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## Frizzen Hardening

*Written by Justin Murray*

The frizzen is the "L" shaped part of the musket that is struck by the flint to produce sparks. The sparks that are produced are not only small bits of the flint flying off, but also small amounts of steel being chipped off. Over time the flint will create small cuts in the steel that makes it more difficult to produce sparks.



One way to solve this issue is by hardening the frizzen. The hardness of steel is determined by the amount of carbon in it. Steel usually contains between 0.5% carbon to about 2% carbon. By increasing the amount of carbon in the first few layers of the steel, it becomes much harder. Since the flint only hits the outside layer of the frizzen, this is an effective way to produce more sparks. By hardening the frizzen, it increases the amount of resistance between the flint and the frizzen, making it more probable to chip and, therefore, spark.

Photo Credit-Justin Murray

How are frizzens hardened? The process is relatively simple, but takes tools that the average person does not have access to. I use a coal fired rivet forge to first bring the frizzen to a cherry red color; about 1300 degrees. By heating the steel to this temperature, the crystals that make up the steel begin to enlarge and absorb carbon from the coal. Then, I coat the side of the frizzen which is struck by the flint with a powder that helps the crystals absorb even more carbon. I then reheat the frizzen to cherry red and immediately quench it in water. By suddenly cooling the frizzen, the crystals shrink, but hold onto the carbon that they took from the coal and powder. It's a tough balance between adding too much carbon and too little. If the steel becomes too hot and too much carbon is absorbed, it will cause flints to break faster, and fewer sparks will be made. If it is not heated enough, it will not absorb the correct amount of carbon. Next time your frizzen is struck by flint, imagine the amazing chemical changes that occurred through simple technique to produce that spark.

# The Springer

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## Building Bunker Hill

*Continued from Cover-* Soon everything was complete: the area was roped off, the rail fence was constructed, the fascines were in place, and the redoubt had been dug from the earth. We stood at the top of the hill and let our imaginations take over. We turned into kids at a playground. People were jumping over the trench screaming, "Huzzah!" Some guys were playing around in the trench like it was World War I, and others reviewed the battlefield, and in their minds, placed it in the midst of colonial Boston, pointing out the directions of landmarks that existed at the time.

The day was a lot of fun. It was hard work, but it was worth it. I felt like a parent constructing a swing set for their kids. The thought that kept running through my mind was, "I can't wait till everybody sees this!" The next day Beth and I even drove by so I could show her what the field looked like. One of the lasting thoughts I had of the work party was the amount of manual labor the soldiers endured at the time. As reenactors, we spend most of our time drilling, "fighting," and relaxing. However, much of the soldiers' time was taken up with tasks such as foraging for food, fodder, and fuel, as well as constructing and maintaining encampments, and field work. The day offered new perspectives on reenacting, from how events are planned, to new interpretations of history as well as meeting new people who share a love of history and "the hobby". We hope you enjoyed reenacting the Battle of Bunker Hill as much as we enjoyed building it.



Photo Credit-Stu Gralnik

# Musicians' Call

## *The Springer*

### Drummers' Call: Right About Face

*Written By Anthony Jenkins*

In my first edition of my new column for *The Springer*, I thought it would be fun to talk about drumming itself. So much of what we present to passersby revolves around our yellow coats, but there's a lot more to being a musician than wearing a yellow coat. Drumming is surprisingly hard, especially 18<sup>th</sup> century field drumming. It is a lot more than just "keeping the beat."

Every piece of music, every command, and every cadence we play is constructed by piecing together rudiments, a standard grouping of sticking and rhythmic patterns. These include rolls of varying lengths, different assortments of grace notes, triplets, single stroke rolls, and different patterns of taps. Rudiments are such strong building blocks for us that I can verbalize almost any song in words, rather than in standard music. In fact, many drumming manuals in the 18<sup>th</sup> century simply wrote out commands in words. A simple example of writing out music by naming rudiments, rather than placing notes on a musical staff, can be found in the Windham 1759 "Signals for the Drum." In this manual, the signal for Right About Face is listed as "Three single strokes and flam." -Continued on Page 5



Photo Credit-  
Anthony Jenkins

# The Springer

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## RUDIMENT NO. 10 Flam



Drummers' Call: Right About Face

Photo Credit-Anthony Jenkins

*Continued from Page 5-* So, what does that mean? What will it sound like? A "single stroke" is synonymous with a tap. You just hit the drum once, lightly, with either your right or left stick. Because this is written out, sticking (instructions denoting whether to use your right or left stick) is up to the individual drummer. Unlike the tap, the flam is a little more complex.

A flam is a loud tap that is preceded by a light grace note, a note that does not have musical timing of its own. In essence, the idea of a flam is to get one stroke to sound like an echo of another and lend more power than what a simple tap would achieve. You play a flam by raising your right stick high, keeping your left stick about an inch above your drum, and striking both at roughly the same time so that your left stick hits a fraction of a second before your right. Then, you flip the hands and play one with the reverse sticking. The stick that you hold high will come down to create the power sound, the low stick the quick grace note.

So, going back to our command for Right About Face, it ideally sounds like three light taps and one loud, accented strike – tap-tap-tap...FLAM!

# Poacher Profile

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## *The Springer*



Alexei Kravtman

Your current age: 12

City & state where you live: Waltham MA

Occupation: Student

School & grade level: Sixth grader.

Are you married / single / with someone? dam it, single

Your present rank and company:

Music / Drummer

**When did you join the Regiment? August 2013**

**Why did you join the Regiment?**

Going to the battle road event every year, I had started to see this as a fun way to learn about America's early history.

**Name 1 thing that we don't know about you:**

I am a boxer for Nonantum Boxing Club, or NBC, in Newton.

**What do you enjoy doing when you're outside the Regiment?**

I enjoy going to the beach on hot summer days or play football with my friends or my team.

**What is your favorite thing about the Regiment?**

I love that you care about this, but at the same time you make it fun and not something I wouldn't do.

**What is your favorite memory of the Regiment?**

When I was at Fort Ontario, a native, who was painted in black war-paint, scared the hell out of me while I was fixing my sox. —Continued on Page 7

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*Continued from Page 6-*

**Where's the furthest you've traveled and why?**

When I was three years old, I went to visit family in France, even though all I did was chase pigeons.

**What are your likes?**

I love to travel to different places like Universal Studios in Orlando, Florida.

**What are your dislikes?**

I hate math so much, and for me it is a complete drag, but sadly I really need it.

**What is your favorite movie?**

My favorite movie is "Mad Max Fury Road" because it has so much action and intensity.

**What is your favorite song / style of music?**

Even though my parents and basically everybody in my family hates it, I love rap music.

**Are you active in any causes?**

So far none.

**What special talents / skills do you have?**

My special talent is drumming on the set drums.

**What is the most unusual thing that has happened to you in life?**

In my lifetime, I have had no really too unusual moments.

**What is the best thing that has happened to you so far in life?**

I went to Universal Studios in Florida.

# *The Springer*

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## Needham Parade After Action Report

Written By Khalid Antar

Last weekend, the regiment marched in the Needham Fourth of July Parade. Having now marched in this particular parade four times, I can honestly say that this was the most enjoyable yet! Ordinarily, this parade starts out uncomfortable and ends a complete nightmare, with what remains of the regiment desperately shambling to the food stands for the complementary hot dog, chips, and water bottles. However, this year's parade saw an overcast sky and temperatures in the low 70s. The result was a fairly comfortable and quick march through Needham, despite a bit of a slow start. In such conditions, all companies were able to maintain a good appearance throughout the parade. Still didn't get a free hamburger at the end though...



Photo Credit-Beth Ziniti



# Games Page

## *The Springer*

### 10th Regiment of Foot Crossword Puzzle- July 2015

N F I R E Y E W J M Z V R W L  
Y I Y T P E K H M U C O W I Q  
U T K M S L Q S U R A N G H B  
Y H G S O T N J S D P H N I I  
N N B Y R O N P K Y T L Z E H  
E K M A T A Y E E S U W N S B  
Z U X T Y O E S T C H S M M E  
Z B U M L O R B R U N S W I U  
I B Q D W R N T F T K Y J D V  
R X X G O C O E Y I S W S H N  
F M E H S K C P T O F T T A U  
F A C I N G S C W H Z E M E Z  
N E S G G Q T E H X R H L Q H  
O W N O I L A T T A B A L G S  
M P I J D N O C A B K D G E F

BACON  
BEARSKIN  
DRUM  
FIRE  
LIGHTS

BATTALION  
BUTTONS  
FACINGS  
FRIZZEN  
MUSKET

BAYONET  
CAP  
FIFE  
KALE  
TENTS

# Recommended Reads

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## *The Springer*

### **The American Revolution:**

*Paul Revere's Ride* by David Hackett Fischer

*As If an Enemy's Country: The British Occupation of Boston and the Origins of the American Revolution*



by Richard Archer

*British Soldiers, American War*

by Don N. Hagist



*With Zeal and Bayonets Only: The British Army on Campaign in North America, 1775-1783* by Matthew H. Spring

Photo Credit-Amazon.com

*An Empire Divided: The American Revolution and the British Caribbean*

by Andrew Jackson O'Shaughnessy

*The American Revolution in Indian Country: Crisis and Diversity in Native American Communities* by Colin G. Calloway

This month's book suggestions courtesy of Sergeant Major Charlie Duffy.

# Birthdays and School Visit

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## *The Springer*

The 10th visited the Job Lane School on June 3rd– Members who attended include Rob Lee, Alexei Kraytman, Eric Niehaus, Mike Graves, Carol Daniels, and Tammy Bressler.



Photo Credit– Carol Daniels



Photo Credit– Carol Daniels

## July Birthdays!

Khalid Antar– July 2nd

Paul Dooley– July 19th

Laura Daniels– July 23rd

Gerret Margolis– July 29th



# Regimental Return

## *The Springer*

### His Majesty's 10th Regiment of Foot in America, Inc.

Regimental Return as of 30 June 2015

#### REGIMENTAL STAFF (3 wanting 3 for 8 + 4 Staff +6 Music=15)

<b>Officer-Commanding:</b>	Lieut Col Robert J. Falotico (248)	<b>ADCs:</b>	Captain Winston Stone (313) Michael Coppe, CV (269)
<b>Adjutant:</b>	Major Richard E. Amsterdam (104)	<b>Paymaster:</b>	*Capt Shaun Timberlake (Light Coy)
<b>Quartermaster:</b>	Paul O'Shaughnessy (35)	<b>QM Serjeant:</b>	--vacant--
<b>Surgeon:</b>	--vacant--	<b>Colour Ensign:</b>	Capt William Desmond (76)
<b>Chaplain:</b>	Scott Williams (320)	<b>Colour Ensign:</b>	Capt Lincoln Clark III (86)
<b>Surgeon's Mate:</b>	--vacant--		*Counted in his Coy
<b>ESM:</b>	Serj Charles Ziatti (233)	<b>Musicians:</b>	Gerret Margolis (327) Isaac Zaslew (254) John Morrisett (Ret) Josh Kearney (1ct)
<b>Drum Major:</b>	Drum Anthony Jenkins (268)		
<b>Fife Major:</b>	Fifer Mary Skone (284)		

#### CAPTAIN TIMBERLAKE'S CO'Y OF LIGHT INFANTRY (11 wanting 15 for 26 +1 Music=12)

	<b>Captain:</b>	Shaun Timberlake (225)			
	<b>Lieuts:</b>	--vacant--			
<b>Serjeants:</b>	Ken Merial (296) --vacant--	<b>Drummers:</b> James Banatoski (301) --vacant--			
	<b>1st Platoon</b>	<b>2nd Platoon</b>	<b>3rd Platoon</b>		
<b>Corp:</b>	Dylan Potter (299)	<b>Corp:</b>	Kelsey Brennan (255)	<b>Corp:</b>	--vacant--
<b>Ptes:</b>	Sarah Vedrani (308) Rachel Margolis (328)	<b>Ptes:</b>	Khalid Antar (323) Laura Daniels (332) Matthew Lee (OC) (313) Anthony Federico (310) Christopher Migala (OC) (307)	<b>Ptes:</b>	--vacant--

#### CAPTAIN GRAVES'S CO'Y OF GRENADIERS (14 wanting 12 for 26 + 2 Music=16)

	<b>Captain:</b>	Michael Graves (285)			
	<b>Lieuts:</b>	Jeff Meriwether (271) --vacant--			
<b>Serjeants:</b>	Robert Lee (316) --vacant--	<b>Drummers:</b> Thomas Stone (309) --vacant--			
		<b>Musicians:</b> Alexi Kravtman (drum) (321)			
	<b>1st Platoon</b>	<b>2nd Platoon</b>	<b>3rd Platoon</b>		
<b>Corp:</b>	Manny Gonzales (325)	<b>Corp:</b>	Eric Niehaus (322)	<b>Corp:</b>	--vacant--
<b>Ptes:</b>	Mike McCornas (259) Ian Banatoski (304) Robert Edmonds (312) Clary Mezack (315) Carl Oberbrunner (Ret)	<b>Ptes:</b>	Scott Smith (292) Timoth Lee (318) Jack Ryan Dallmeyer (321) Justin Murray (325)	<b>Ptes:</b>	--vacant--

# The Springer

## SUMMARY RETURN (30 wanting 26 for 56 +4 staff +9 music = 43)

	Effective Soldiers	Music	Re-enlist	Retrs	On Comm	Col Lv	SDOC	Det Sev	Half Pay	Totals
Grenadiers	13	2	0	1	0	0	0	0	-	16
Light Infantry	8	1	0	1	2	0	0	0	-	12
Staff	9	5	0	1	0	0	0	0	-	15
<b>Totals</b>	<b>30</b>	<b>8</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>-</b>	<b>-</b>	<b>43</b>
Add. Co'y	-	-	-	-	-	-	-	-	-	0
Civilians	24	-	-	-	-	-	-	-	-	24

## CHANGES SINCE LAST RETURN (effective 20 May unless noted)

Regimental Staff: none  
 Light Infantry: Pte Migals to On Command  
 Grenadiers: none  
 Civilians: none  
 Additional Co'y: none

## ACTUAL RETURNS BY COMPANY vs FULL COUNTS

Staff Actual vs Full		Lights Actual vs Full		Gren. Actual vs Full		Reg't Actual vs Full	
Officers .... 8	8	Officers .... 1	3	Officers .... 2	3	Officers ... 11	11
Warrants ... 1	1	Warrants ... 0	0	Warrants ... 0	0	Warrants ... 1	1
Serjeants ... 0	0	Serjeants ... 1	2	Serjeants ... 1	2	Serjeants ... 2	4
Music ..... 6	0	R&F ..... 0	21	R&F ..... 11	21	R&F ..... 20	42
Total .... 15	6	Music ..... 1	2	Music ..... 2	4	Music ..... 9	6
		Total .... 12	28	Total .... 16	30	Total .... 43	64

## ADDITIONAL COMPANY

## REGIMENTAL WOMEN & CIVILIANS

Steve, Daria & Sarah Banatoski  
 Edward & Tammy Bressler  
 Allison Falotico  
 Deb, Margot & Claire Fate-Mental  
 Jean Federico  
 Susan Feist  
 Allison Falotico  
 Robin Joslin Gariopy

Stuart Gralnik & Ann Swartzell  
 Valerie and Natasha Graves  
 Carol Hurley  
 Richard Kuskoski  
 Sarah McDonough  
 Joan Nicholas  
 Diane O'Shaughnessy  
 Ayva Todstone  
 Darlene Wigton

# Paymaster's Report

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## *The Springer*

### His Majesty's 10th Regiment of Foot in America, Inc.

Paymaster's Snapshot

June 2015

### Bank Account Balances

10012 · Eastern Bank Checking	2,696.32
10013 · Eastern Bank - Camp Checking	1,634.68
10014 · Eastern Bank - Lease Checking	780.00
10015 · Eastern Bank - Event Checking	2,632.47
10021 · Eastern Bank Savings	1,260.49
Ending cash balance:	\$ 9,003.96
20010 · Eastern Bank VISA	\$ 1,477.94

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### Income and Expenses

Income:	11,483.05
Expenses:	10,769.07
Cost of Goods Sold:	3,877.57
Year to Date Profit/Loss:	\$ (3,163.59)

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### Customer Balance Summary

TOTAL OWED TO THE REGT:	\$ 660.00
TOTAL CREDITS ON FILE:	\$ (617.48)
TOTAL ACCOUNTS RECEIVABLE:	\$ 42.52

# Calendar-2015

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## *The Springer*

### **JULY**

Sat 4 Parade, Needham, MA

Wed 15 Military Exercise

Sat 18 American Independence Festival, Exeter, NH

### **AUGUST**

1 - 2 Red Coats to Rebels, Old Sturbridge Village

Wed 19 Military Exercise

### **SEPTEMBER**

12 - 13 Brown's Raid, Fort Ticonderoga

Wed 16 Military Exercise

### **OCTOBER**

3 - 4 Battle of Segregansett

Sat 24 Battle of Red Horse Tavern

### **NOVEMBER**

Wed 18 Military Exercise

### **DECEMBER**

TBA Yearly Meeting / Holiday Party

**There are only 278 days until  
Lexington Green!!!**

# The Back Page

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## *The Springer*



Photo Credit– The Internet

The 10th Foot has become a 4th of July meme with over

1.9 million views!



*The Springer*

*His Majesty's 10th Regiment of  
Foot, Inc.*

*Chief Editor: Pte. Laura Daniels*

*Lexington, MA 02421*

The views expressed here are those of and for the members of His Majesty's 10th Regiment of Foot in America, Inc. This publication is intended solely for the members of the Regiment and contributions are always welcome. To contribute, please send articles, ideas, pictures or drawings to the address above or e-mail them to leematt33@gmail.com. Copyright © MMXIII