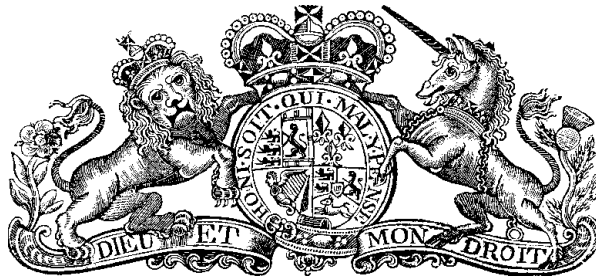


A  
M A N U A L  
of  
M I L I T A R Y E X E R C I S E  
and  
C O M M O N L Y P R A C T I C E D  
M A N O E U V R E S .



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*H. M. 10th Regiment of Foot, American Contingent*

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2006.



## **Ceremonial For The Army 2006**

**“The finest edge is made with the blunt whetstone”  
(John Lyly: Euphues 1579)**

**By Order of The Commanding Officer.**

This publication supersedes all previous Military Drill manuals and instructions from HM 10<sup>th</sup> Regiment of Foot, American Contingent

This 5th Day of March in the Year of Our Lord Two Thousand and Six

Richard E. Amsterdam  
Captain, Adjutant



A  
M A N U A L  
of  
M I L I T A R Y E X E R C I S E  
and  
COMMONLY PRACTICED  
M A N O E V R E S .

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S E C T . I .

The Manual Exercise.

The Manual Exercise,  
as Ordered By His Majesty, in 1764.<sup>1</sup>

I. Poise your Firelocks ! Two Motions.

1st. Seize the Firelock with your right Hand, and turn the Lock outwards, keeping the Firelock perpendicular.

2d. Bring up the Firelock with a quick Motion from the Shoulder, and seize it with the left Hand just above the Lock, so that the little Finger may rest upon the Spring, and the Thumb lie upon the Stock ; The Firelock must not be held too far from the Body, and the left Hand must be of equal height with the Eyes.

II. Cock your Firelocks ! Two Motions.

1st. Turn the Barrel opposite to your Face, and place your Thumb upon the Cock, raising the Elbow square at this Motion.

2d. Cock your Firelock, by drawing your Elbow down, placing your Thumb upon the Breech Pin, and the Fingers under the guard.

III. Present ! One Motion.

Step back about six Inches to the Rear with the right Foot, bringing the left Toe to the Front ; at the same Time the Butt End of the Fire-lock must be brought to an equal Height with your Shoulder, placing

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<sup>1</sup> *The Manual Exercise, New York, 1775.*

the left Hand on the Swell, and the Fore-Finger of the right Hand before the Tricker, sinking the Muzzle a little.

#### IV. Fire ! One Motion.

Pull the Tricker briskly, and immediately after bringing up the right Foot, come to the Priming Position, with the Lock opposite to the right Breast, the Muzzle the height of the Hat, keeping it firm and steady, and at the same Time seize the Cock with the Fore-Finger and Thumb of the right Hand, the back of the Hand turned up.

[To come to the Priming Position, bring the right Foot up and place the right Heel behind the Left. The Body should be half-faced to the Right with the Barrel pointing straight forward]

#### V. Half Cock your Firelocks ! One Motion.

Half bend the Cock briskly with a draw back of the right Elbow, bringing it close to the Butt of the Firelock.

#### VI. Handle your Cartridge ! One Motion.

Bring your right Hand with a short Round to your Pouch, slapping it hard ; seize the Cartridge, and bring it with a quick Motion to your Mouth, bite the Top well off and bring the Hand as low as the Chin, with the Elbow down.

#### VII. Prime ! One Motion.

Shake the Powder into the Pan, placing the three last Fingers behind the Hammer, with the Elbow up.

#### VIII. Shut your Pans ! Two Motions.

1st. Shut your Pan briskly, drawing your right Arm at this motion towards your Body, holding the Cartridge fast in your right Hand, as in the former Position.

2d. Turn the Piece nimbly round to the loading Position, with the Lock to the Front, and the Muzzle the Height of the Chin, bringing the right Hand behind the Muzzle ; both Feet kept fast in this Motion.

## IX. Charge with Cartridge ! Two Motions.

1st. Turn up your Hand and put the Cartridge into the Muzzle, shaking the Powder into the Barrel.

2d. Place your Hand, closed, with a quick and strong Motion, upon the Rammer.

## X. Draw your Rammers ! Two Motions.

1st. Draw the Rammer with a quick Motion, half out, seizing it at the Muzzle back-handed.

2d. Draw it quite out, turn it, and enter it into the Muzzle.

## XI. Ram down your Cartridge ! One Motion.

Ram the Cartridge well down the Barrel, instantly recovering and seizing the Rammer back-handed at the Center, turning it and entering it as far as the lower Pipe, placing at the same Time the Edge of the Hand on the Butt End of the Rammer, with the Fingers extended.

## XII. Return your Rammers ! One Motion.

Return the Rammer, bringing up the Piece with the left Hand to the Shoulder, seizing it with the right Hand under the Cock, keeping the left Hand fast at the Swell, turning the Body square to the Front.

## XIII. Shoulder your Firelocks ! Two Motions.

1st. Quit the left Hand and place it strong upon the Butt.

2d. Quit the right Hand and throw it down the right Side.

## XIV. Rest your Firelocks ! Three Motions.

1st. Seize the Firelock with the right Hand, turning the Lock outwards.

2d. Raise the Firelock from your Shoulder, and place your left Hand with a quick Motion above the Lock, holding the Piece right up and down in both Hands before you, and your left Hand even with your Eyes.

3d. Step briskly back with your right Foot, placing it a Hand's Breadth distant from your left Heel, at the same Time bring down the Firelock as quick as possible to the Rest, sinking it as far down before

your left Knee as your right Hand will permit without Constraint ; your left Hand at the Feather Spring, and your Right with Fingers extended held under the Guard, taking care to draw in the Muzzle well towards your Body, and to dress in a Line with the Butt-End.

#### XV. Order your Firelocks ! Three Motions.

1st. Place your Firelock nimbly with your left Hand against your right Shoulder.

2d. Quit the Firelock with the right Hand, and sinking it at the same Time with your Left, seize it at the Muzzle, which must be of an equal Height with your Chin, and hold it close against your right Side.

3d. Lift up your right Foot and place it by your Left ; at the same Time throw back your left Hand by your left Side, and with your Right, bring down the Butt-End strong upon the Ground, placing it even with the Toe of your right Foot ; the Thumb of your right Hand lying along the Barrel, and the Muzzle kept at a little Distance from your Body.

#### XVI. Ground your Firelocks ! Four Motions.

1st. Face to the Right upon your Heels, and at the same Time turn the Firelock so that the Lock may point to the Rear, and the flat of the Butt-End lie against the inside of your Foot, at the same Time slipping the right Foot, behind the Butt of the Firelock, the right Toe pointing to the Right, and the Left to the Front.

2d. Step directly forward with your left Foot about as far as the Swell of the Firelock, and lay it upon the Ground, your left Hand hanging down by your left Foot, and your Right kept fast with the Butt-End against it.

3d. Raise yourself up again nimbly, bringing back your left Foot to its former Position, keeping your Body faced to the Right.

4th. Face again to the Left upon your Heels, and come to your proper Front, letting your Hands hang down without Motion.

#### XVII. Take up your Firelocks ! Four Motions.

1st. Face to the Right upon both Heels.

2d. Sink your Body down, and come to the Position described in the second Motion of Grounding.

3d. Raise yourself, and Firelock, bringing it close to your right Side.

4th. Come to your proper Front, seizing the Firelock at the Muzzle, as in Explanation fifteen.

XVIII. Rest your Firelocks ! Three Motions.

- 1st. Slip your right Hand down the Barrel as far as the Swell.
- 2d. Raise the Firelock high up in a perpendicular Line from the Ground with your right Hand, and seize it with the Left above the Spring, the Cock the Height of the Waist-Belt.
- 3d. Step back with your right Foot, placing it behind your left Heel, and come to the Rest.

XIX. Shoulder your Firelocks ! Two Motions.

- 1st. Lift up your right Foot and place it by your Left ; bringing the Firelock at the same Time to your left Shoulder, and seize the Butt-End with the left Hand, keeping it in the same Position as above described.
- 2d. Throw your right Hand briskly back.

XX. Secure your Firelocks ! Three Motions.

- 1st. Bring the right Hand briskly up, and place it under the Cock, keeping the Firelock steady in the same Position.
- 2d. Quit the Butt with the left Hand, and seize the Firelock with it at the Swell, bringing the Elbow close down under the Lock : The right Hand kept fast in this Motion, and the Piece still upright.
- 3d. Quit right Hand and bring it down your right Side. bringing the Firelock nimbly down to the Secure ; the left Hand in a Line with the Waist-Belt.

XXI. Shoulder your Firelocks ! Three Motions.

- 1st. Bring the Firelock up to a perpendicular Line, seizing it with the right Hand under the Cock.
- 2d. Quit the left Hand, and place it strong upon the Butt.
- 3d. Quit right Hand, and bring it smartly down the Right Side.

## XXII. Fix your Bayonets ! Three Motions.

1st. and 2d. Motions as in the two first of the Secure.

3d. Quit right Hand, and bring the Firelock smartly down to the left Side with the left Hand, as far as it will admit without Constraint, seizing the Bayonet at the same Time with the right Hand, and fixing it, placing that Hand just below the Brass, with the Piece kept close to the hollow of the Shoulder.

## XXIII. Shoulder your Firelocks ! Three Motions.

1st. Quit right Hand and bring up the Firelock with the Left, Seize it under the Cock with your Right, as in the second motion of the Secure.

2d. Quit the left Hand, and place it strong upon the Butt.

3d. Quit right Hand, and bring it down the right Side.

## XXIV. Present your Arms ! Three Motions.

As explained in the three Motions of the fourteenth Word of Command.

## XXV. To the Right Face ! Three Motions.

1st. Bring up the Firelock, with a quick Motion high before you, till your left Hand comes even with your Eyes, with the Fingers of the Hand extended along the Stock, just above the Feather Spring. The right Foot to be brought close up to the left Heel in this Motion.

2d. Face to the Right, taking care in Facing to hold the Firelock right up and down, and steady in your Hands.

3d. Step back with your right Foot and come down to your Present.

## XXVI. To the Right Face ! Three Motions.

As in the foregoing Explanation.



## XXVII. To the Right about Face ! Three Motions.

As in the foregoing Explanation, coming to the Right about, instead of to the Right.

## XXVIII. To the Left Face ! Three Motions.

- 1st. Bring the right Foot briskly to the Hollow of your Left, with the Firelock in the same Position as in the first Motion of facing to the Right.
- 2d. Face to the Left.
- 3d. Come down to your Present.

## XXIX. To the Left Face ! Three Motions.

As before.

## XXX. To the Left about Face ! Three Motions.

As before, coming to the Left about, instead of to the Left.

## XXXI. Shoulder your Firelocks ! Two Motions.

As in the two Motions of Explanation nineteen.

## XXXII. Charge your Bayonets ! Two Motions.

- 1st. As in Explanation one.
  - 2d. Bring the Swell of the Firelock down strong upon the Palm of the Hand, turning upon both Heels to the Right, the right Hand grasping the Piece at the Small behind the Lock, and as high as the Waist-Belt : The Firelock upon a Level, with the Barrel upwards.
- [It is Regimental Practice to shout " Huzza " as the Firelock is brought down to the Charge]

## XXXIII. Shoulder your Firelocks ! Two Motions.

- 1st. Bring up the Firelock to the Shoulder, place the right Hand upon the Butt, bringing the Feet square to the Front.
- 2d. Quit the right Hand, and throw it down the right Side.

## XXXIV. Advance your Arms ! Two Motions.

1st. and 2d. As in Explanation one.

3d. Bring the Firelock down the right Side with the right Hand, as low as it will admit without Constraint, slipping up the left Hand at the same Time to the Swell, the Guard between the Thumb and Fore-Finger of the right Hand, the three last Fingers under the Cock, with the Barrel to the Rear.

4th. Quit the left Hand.

XXXV. Shoulder your Firelocks ! Four Motions.

1st. Bring up the left Hand and seize it at the Swell.

2d. Come smartly up to a Poise.

3d. and 4th. Shoulder.

[Though not officially Part of the Manual Exercise, in Regimental Practice the following two Motions are added ]

XXXVI. Unfix your Bayonets ! Three Motions.<sup>2</sup>

1st. and 2d. Motions as in the two first of the Secure.

3d. Quit right Hand, and bring the Firelock smartly down to the left Side with the left Hand, as far as it will admit without Constraint, unfixing the Bayonet at the same Time with the right Hand, and returning it, then placing that Hand just below the Brass, with the Piece kept close to the hollow of the Shoulder.

XXXVII. Shoulder your Firelocks ! Three Motions.

1st. Quit right Hand and bring up the Firelock with the Left, Seize it under the Cock with your Right, as in the second motion of the Secure.

2d. Quit the left Hand, and place it strong upon the Butt.

3d. Quit right Hand, and bring it down the right Side.

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## S E C T . I I

### Motions Generally Practiced though not in the Manual Exercise.

#### Art. I. Slope Firelocks.<sup>3</sup>

Slope your Firelocks ! One Motion.

With the left Hand push the Firelock upwards, slipping it upon the Shoulder ; and at the same Time raising the Butt forward, let the Muzzle drop behind, but not so low as to interfere with the Head of the Man behind you if you were at close Order. In doing this Motion you will naturally point the Firelock to the Right, in an oblique Position ; and it may properly be held so far obliquely, as that the Muzzle shall be behind the right Shoulder, in a Range from Front to Rear. In this Position you will balance and carry the Firelock in the Manner you find most easy.

Erect your Firelocks ! Two Motions.

1st. With your left Hand pull down the Butt of the Firelock to the Hip-bone, at the same time throwing up the right Hand against the Stock below the Lock, to keep the Piece to the Shoulder.

2d. Throw your right Hand down by your Side.

#### Art. II. Trail Firelocks.<sup>4</sup>

Trail your Firelocks ! Two Motions.

1st. Throwing up the right Hand, seize the Firelock just below the Swell by the Tail-pipe, and little Finger touching, of being near, the left Shoulder, and almost as high as the Top of it.

2d. Quit the left Hand and bring the Firelock with the right Hand down by your Side, holding it in a sloping Position, the Butt coming within a few Inches of the Ground, and the Muzzle about a Foot and a Half before the right Shoulder.

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<sup>3</sup> *Pickering*, p. 27.

<sup>4</sup> *Pickering*, p. 29. It is called "Carry your Firelock in your right hand."

Shoulder your Firelocks ! Three Motions.

- 1st. Bring the Firelock against the left Shoulder, coming to the Position of [Trail Firelocks], Motion first.
- 2d. Throw your right Hand down by your Side.

Art. III. Trail Firelocks (from Order).<sup>5</sup>

Trail your Firelocks ! Two Motions.

- 1st. BRING down the right Hand with a quick Motion striking the Sling, and shifting your Thumb behind the Barrel.
- 2d. Raise the Firelock to the Trail.

Art. IV. Advance Firelocks (from Order).

Advance your Firelocks ! Three Motions.

- 1st. Without moving the right Hand, simply raise the Piece straight off the Ground, seizing it at the same Time at the Swell of the Stock with the left Hand.
- 2d. Quit the Muzzle with the right Hand, and seize the Piece so that the Trigger Guard is between the Thumb and Forefinger of the right Hand and the other three Fingers are under the Cock.
- 3d. Quit the left Hand sharply away to the left Side.

Art. V. Charge Bayonets .

Charge your Bayonets ! Two Motions.

The Front Rank charges only. On the second Motion, the Rear Rank comes to the Recover.

Halt !

At which Time the Front Rank Recovers.

Shoulder your Firelocks !

The whole Shoulders.

If the Man in the Front Rank should fall, the Man in the Rank behind will step forward into his Place, and drop the Firelock down to the Charge.

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<sup>5</sup>*The Volunteer's Companion, p. 11.*

Art. VI. Support Arms.<sup>6</sup>

Support your Firelocks! Two Motions.

1st. Without stirring the Firelock, seize it with your right Hand so far below the Lock as to give Room for the left Arm to be brought under the Cock at the next Motion, the Thumb on the Inside, pointing upwards, the Ball of it only touching the Piece, the upper Joints of the Fingers on the Front of the Small of the Stock, and the lower Joints clasping round on the Outside of it.

2d. Quitting the Butt with the left Hand, bring your left Arm close up under the Cock, resting the left Hand upon the right Arm, the Palm nearly on the upper Side, the Fingers mostly on the fore Side of it, extending toward the Elbow, and the Thumb between the Arm and the Body ; the left Arm is to be straight across the Body, in the most easy Position ; and the Cock resting upon it near the Bend of the Elbow supports the Piece. The position of the Firelock at the Support, if well carried, does not differ materially from its Position when shouldered.

Shoulder your Firelocks ! Two Motions.

- 1st. Seize the Butt with your left Hand.
- 2d. Throw your right Hand down by your Side.

Art. VII. Ease Arms, &c.<sup>7</sup>

Ease Arms ! (from Order) One Motion.

Bring down your right Hand as low as you can without Constraint with the Fingers and Thumb down the Piece, and pressing thereon, with the back of the Hand to the Front.

Clap Hands ! One Motion.

Throw the right Hand across the Piece, clapping Hands and bending the Knees easily.

Stand Easy !

At this Command, you may move at ease at your Place, though the left Foot should remain firm so that at the following Command, you

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<sup>6</sup> *Pickering*, p. 27.

<sup>7</sup> *The Manual Exercise*, Philadelphia, 1776.

may quickly snap to Attention without having to adjust the Dress of the Line.

Handle Arms ! One Motion.

Bring up your right Hand to the Muzzle and stand firm, as in the Order.

Art. VIII. Inspection of Arms.

At the Beginning of every Parade the Serjeant-Major conducts an Inspection of Arms to be sure that the Lock and the Barrel are clear.

Open your Pans ! (From Shoulder.) Two Motions.

- 1st. Bring the right Thumb above the Hammer, and Forefinger under it (but above the Flint,) and instantly force it up.
- 2d. Throw the right Hand down by the Side.

Shut your Pans ! Two Motions.

- 1st. Raise the right Hand, Fingers extended and joined together, and placing the Fingers on the top of the Hammer, instantly force it shut. Remain motionless with the Fingers of the right Hand still on the top on the Hammer and the right forearm parallel to the ground.
- 2d. Smartly cut the right Hand away to the right Side.

Search your Arms ! Six Motions.

- 1st. Bring the right Hand briskly up, and place it under the Cock, keeping the Firelock steady in the same Position.
- 2d. Quit the Butt with the left Hand, and seize the Firelock with it at the Swell, bringing the Elbow close down under the Lock : The right Hand kept fast in this Motion, and the Piece still upright.
- 3d. Quit right Hand, and bring the Firelock smartly down to the left Side with the left Hand, as far as it will admit without Constraint. Place your right Hand, closed, with a quick and strong Motion, upon the Rammer.
- 4th. Draw the Rammer with a quick Motion, half out, seizing it at the Muzzle back-handed.
- 5th. Draw it quite out, turn it, and enter it into the Muzzle, leaving about a Foot of the Rammer extended, holding the Rammer with the Hand by the Muzzle, held flat with the Fingers extended.

6th. When the Officer passes along the Rank before you, throw the Rammer down the Barrel against the Breech pin, instantly recovering and seizing the Rammer back-handed at the Center, turning it and entering it as far as the lower Pipe, placing at the same Time the Edge of the Hand on the Butt End of the Rammer, with the Fingers extended.

Return your Rammers ! One Motion.

Return the Rammer, bringing up the Piece with the left Hand to the Shoulder, seizing it with the right Hand under the Cock, keeping the left Hand fast at the Swell.

Shoulder your Firelocks ! Two Motions.

- 1st. Quit the left Hand and place it strong upon the Butt.
- 2d. Quit the right Hand and throw it down the right Side.

Art. IX. Club Firelocks.<sup>8</sup>

Club your Firelocks ! Three Motions.

1st. Seize the Piece with your right Hand on the Inside, at the Height of your Chin, turning the Thumb downwards, and the Back of the Hand towards you, raising it perpendicular from your Shoulder.

2d. Turn the Piece briskly with your right Hand, bringing the Butt uppermost, and the Lock outwards to the Front, keeping your right Hand at the same Height of your Chin, and seize it with your left Hand about an Inch from the End of the Stock, holding it perpendicular, over-against your left Shoulder, and about six Inches from it.

*N. B.* In Clubbing, bring the Barrel of the Firelock forward, drawing the Butt under your left Arm so as to bring it between you and the left-hand Man. The same Precaution is to be used in shouldering from a Club ; without which you will be apt to hit and hurt one another, which you never will, by observing this Rule.

3d. With your left Hand bring the Piece briskly against your Shoulder and throw your right Hand down by your right Side.

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<sup>8</sup> *The Norfolk Discipline.*

## Shoulder your Firelocks ! Three Motions.

1st. Seize the Piece at the Swell of the Tail-pipe with your right Hand, the Thumb turned downwards, as in the 1st motion of Clubbing, bringing it off from your Shoulder perpendicular.

2d. Turn the Muzzle upwards, and place your left Hand under the Butt, as in the Motion of Shouldering, taking care to bring the Barrel outwards towards the Front, and holding it perpendicular over-against your Shoulder, and about six Inches from it.

3d. Give the Firelock a throw against your left Shoulder with your left Hand, bringing the Hand against the Hip briskly, and throw your right Hand down by your right Side.

[Clubbing was a convenient alternative Way of carrying on<sup>s</sup> Musket on the March. This was also used in Battle to indicate that to the Enemy that one had surrendered, and is employed in our tactical Exercises as a Sign that one has been taken out of the Action.]

Art. X. Port Arms.<sup>9</sup>

## Port Arms ! (from Return Rammers) One Motion.

It is always done without the Word. The Firelock is thrown up with the left Hand to a sloping Position across the Body, the same Hand catching it up at the Swell, on a Line with the left Shoulder ; the right Hand at the same Time seizing it under the Guard, the Thumb resting on the Breech-pin.

## Port Arms ! (from Recover) One motion.

The Firelock is turned with the right Hand, and placed in the same Position, as mentioned in the Former.

## S E C T . I I I .

## Of Marching and Wheeling.

Art. I. Position of a Soldier Under Arms.<sup>10</sup>

To stand streight and firm upon his Legs ; Head turned to the Right : Heels close : Toes a little turned out ; the Belly drawn in a little,

<sup>9</sup> *The Volunteer's Companion.*

<sup>10</sup> *The Manual Exercise, New York, 1775.*



but without Constraint ; the Breast a little projected ; Shoulders square to the Front, and kept back ; the right Hand hanging streight down the Side, with the Palm close to the Thigh ; the left Elbow not to be turned out from the Body ; the Firelock to be carried on the left Shoulder, as low down as can be admitted without Constraint ; the three last Fingers under the Butt ; the Fore-Finger and Thumb before the Swell ; the Flat of the Butt to be supported against the Hip-Bone, and to be pressed so that the Firelock may be felt against the left Side, and that it may stand before the Hollow of the Shoulder, not leaning towards the Head nor from it ; the Barrel almost perpendicular.

To be very exact in counting a Second of Time, or *One, Two*, between each Motion.

In dressing Ranks, the Soldiers must observe, to stand upright, and without stooping to cast their Eyes smartly to the Right and Left, and see the Third Man's Breast, taking Care to keep six Inches distance between the Files. In covering their File Leaders, they must look between their Heads and the Firelocks.

It is practiced that in the Front Rank, the Soldiers (except the right-hand Man) stand with their Heads turned slightly to the Right so that the left Eye is directly over the Waistcoat Buttons. In the Rear Rank they stand looking straight ahead, covering the File Leader.

The Soldiers stand with 30 Inches between Ranks, or the Distance of an out-stretched Arm. At Close Order they stand with six Inches between Files, or the Distance of the Arm with the Palm placed upon the Hip with the Elbow extending sideways. At Open Order they stand with 30 Inches between Files, or the Distance of an out-stretched Arm.

The Quick Step at 120 Steps per Minute ; at the Slow Step at 60 Steps per Minute.

Upon the March, swing the Arm forward nine Inches while keeping the Fingers together and extended.

Art. II. The Slow Step.<sup>11</sup>

When you lift up the Foot carry it forward near, and almost parallel to the Ground, (the Toe being turned out, and rather pointed downwards than else) till the Knee is straight, when you are to make a momentary Pause, but so as to be to be scarcely perceptible ; during which the Balance of the Body is to be kept back on the Leg, that is behind ; then setting the advanced Foot flat on the Ground, (advancing it withal still farther, in bringing it down, and keeping Time with the Music) step forward in the same Manner with the other Foot. Care must be taken not to drag forward in a lifeless, sluggish Manner, the Foot that is behind ; but the Instant one Foot strikes the Ground, spring the Other forward briskly, till the Knee is straight, that you may be ready, when the Music bids, to set your Foot to the Ground.

In performing the Slow Step, the Feet when advancing should be carried over a little to the opposite Side, and both set down on the same Line, otherwise the Body will reel disagreeably. For instance ; if you walk on the Crack of a Floor, at every Step you should cover the Crack with your Heel.

## Art. III. The Route Step.

The Route Step is performed where keeping the Step is not practical. You may march at your own Pace and carry your Firelock as you see fit, but the Dress in Ranks should be maintained.

## Art. IV. Facings.

To the Right Face ! Two Motions.

- 1st. The right Foot to be brought close up to the left Heel.
- 2d. Face to the Right, turning upon both Heels.

To the Right Face ! Three Motions.

- 1st. and 2d. As in the foregoing Explanation, coming to the Right about, instead of to the Right.
- 3d. Bring the right Foot back even with the Left.

To the Left Face ! Two Motions.

- 1st. Bring the right Foot briskly to the Hollow of your Left.

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<sup>11</sup> *Pickering*, p. 48.

2d. Face to the Left.

To the Left about Face ! Three Motions.

1st. and 2d. As before, coming to the Left about, instead of to the Left.

3d. Bring the right Foot up even with the Left.

Art. V. Halting.<sup>12</sup>

Company, Halt !

Let the rear Foot be brought upon a Line with the advanced One, so as to finish the Step which was taking when the Command was given.

As the Battalion is halted, each Company halts on the Command of its own Commander.

Dress !

Quickly adjust the Dress of the Ranks by taking small, shuffling Steps.

Art. VI. Taking Open Distance.

The Battalion will prepare to open Ranks. Rear Rank, take open Distance !

THE Rear Rank and Serjeants face to the Right About.

Quick March !

The Rear Rank marches three Paces. The Serjeants march seven Paces. The Officers march forward four Paces.

To the Front, Face !

The Rear Rank and Serjeants face to the Right About. The Serjeants order their Arms. The Officers support their Swords or plant their Arms.

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<sup>12</sup> *Rules and Regulations for the Formations, Field Exercises, and Movements of His Majesty's Forces*, William Fawcett, Adjutant General, 1792, p. 7.

The Battalion will prepare to close Ranks. Rear Rank, take open Distance !

The Officers face to the Right About.

Quick March !

The Rear Rank, the Serjeants, and the Officers return to their former Positions.

To the Front, Face !

The Officers face to the Right About.

Art. VII. Wheeling.

The Battalion will wheel to the Right (Left)

To the Right (Left), Wheel.

In all Wheelings to the Right, the Men must cast their Eyes to the Left, except the Left-Hand Man : And all Wheelings to the Left, they cast their Eyes to the Right, except the Right-Hand Man, observing to feel the Hand they wheel to, without crowding upon it.<sup>13</sup>

The whole Rank is governed by the Flank that wheels. In wheeling, therefore, to the Right, every Man should look to the Left, and regulate his Steps to those of his left-hand Man ; in order not to advance before, or fall behind him, but to bring the Rank about even. In the same Manner, in wheeling to the Left, every Man is to look to the Right, and to regulate his Steps by those of his right-hand Man.<sup>14</sup>

If the Front Rank wheels regularly, the Rear Ranks will have nothing to attend to, by to preserve their Close Order, and cover their File Leaders. To do this indeed will require considerable Attention ; for the Ranks are extremely apt to open on the wheeling Flank, and to close too near, so as even to crowd, at the Center-Flank.

In wheeling to the Right, the Rear Ranks must incline to the Left ; and in wheeling to the Left, the Rear Ranks must incline to the Right ; otherwise they cannot keep exactly behind their File-Leaders . . . using a Step similar, in a greater or less degree, to the Oblique ; although as

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<sup>13</sup> *The Manual Exercise*, New York, 1775.

<sup>14</sup> Pickering, p.54.

you approach the wheeling Flank, especially if the Ranks are long, the Obliquity, or Inclination sideways, is hardly perceptible.<sup>15</sup>

Art. VIII. The Oblique Step.<sup>16</sup>

The Battalion will Oblique to the Right (Left.)

To the Right (Left), Oblique.

Front.

The Oblique Step is to be performed in the same Time and Manner, as to the Motion of the Feet and Legs, as that straight forward, only that it is made by carrying them obliquely to the Right or Left, the Body being kept square to the proper Front.

If you are to incline to the Right, when you step with the left Foot, you carry it across, setting it down even with and before the Point of the right Foot, the left Toe pointing to the front : and then step obliquely to the Right with the right Foot, advancing it towards the Front, and setting it down before, and about six Inches to the Right of the Point of the left Foot, the Toe pointing obliquely to the Right ; and so alternately, moving towards the Front on a diagonal Line, inclining to the Right ; observing to keep the Body and Shoulders square to your proper Front.

In marching by the Oblique Step, in Ranks or Divisions, particular Attention is to be given, that they keep parallel to their proper Front ; and not advance on the right Flank, when they incline to the Left ; nor on the Left, when inclining to the Right ; as they are exceedingly apt to do, and to make as it were a half Wheel : to prevent this, the Men must be taught to look to the Right, when they incline to the Left ; and to the Left, when they incline to the Right ; and to regulate themselves by the outside Flank ; observing by all Means to advance equally, and keep even with it.

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<sup>15</sup> Pickering, p. 67.

<sup>16</sup> *The Norfolk Discipline*, Part II, p.26.

Art. IX. Turning.<sup>17</sup>

The Battalion will turn (about) to the Right (Left).

To the Right (Left) (about), Turn.

There is another Method which we have seen practiced by the 67th and 72d Regiments, which has a most excellent Effect ; and that is the accustoming the Men to turn to the Right or Left, or to the right and left About, in marching, without halting, or losing the Step. This is done by each Man turning singly ; in two Steps, if only to the Right or Left, stepping off forward at the Third ; and in Four, if to the right of left About, stepping off at the Fifth : they must observe not to advance in the least in turning ; but to turn each Man precisely upon his own Ground, and to keep the Time of the Step exactly. This Method greatly facilitates and abridges the Performance of many of the Evolutions, which by this Means are executed without halting the Men in order to face them ; and consequently causes the Evolutions to be performed much quicker, and with more Accuracy ; as the Men constantly keep a uniform and regular Step. This also we have endeavoured to teach our Militia Men, and find that we succeed in it beyond our Expectation, and that they learn it without much Difficulty.

Art. X. Indian File.<sup>18</sup>

The Battalion will Advance by Indian Files from the Right (Left.)

From the Right (Left), Advance.

The right hand file of each Subdivision stands fast, the Others face to the Right.

## Quick March,

The Whole step off in quick Time, the right (left) File gaining Ground to the Front. As each File comes to the Ground, the right (left) File marched from, it is to turn to the Left (Right), making one Front.

## Form Front !

The right (left) hand File stands fast, the other Files march obliquely, forming on the Left (Right) of the right (left) hand Files.

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<sup>17</sup> *The Norfolk Discipline*, Appendix to Ch. 2d, Art. 2d, § IV, p. 27.

<sup>18</sup> *The Volunteer's Companion*, p.21.

## Art. XI. Advance from the Centre.

Company will advance from the Centre. From the Centre, Advance.

The two centre Files stand fast while the remaining Files face towards the Centre.

## Quick March.

The centre Files advance, while the remaining Files advance into the Centre, turn, and follow by Pairs after the first Files to form a Column.

## Form Front !

The centre Files stand fast, the other Files march obliquely, forming on the Right and Left of the centre hand Files.

## Art. XII. Advance from the Right (Left).

Battalion ! By the Right (Left) advance by Files.

The two right (left) Files stand fast while the remaining Files face to the Right (Left).

## Quick March.

The right-hand (left-hand) Files advance, while the remaining Files advance to the Right (Left), wheel by Files to the Left (Right), and follow after those which moved forward.

## Form Front !

The two leading Files stand fast;; the others face to the Left (Right).

## Quick March.

Those which had faced then wheel to the Right (Left) ; which forms the Battalion to its former Front.

If Ordered to Retreat.

Battalion ! Retreat by Files by the Right.

The two right Files face to the Right-about while the remaining Files face to the Right.

Quick March.

The two right-hand Files retreat ; and the Files follow the two which lead.

Form Front !

The two leading Files stand fast ; the others face to the Right.

Quick March.

Those which had faced then wheel to the Left ; when they have completed their Wheelings, the whole Battalion comes to its proper Front by the Word of Command :

To the Right-about, Face !

*N. B.* When this Manœvre is done from the Left, the Facings and Wheelings are to be varied accordingly.

#### Art. XIII. Extending Ranks.<sup>19</sup>

When the Company is formed at close Order, and is required to extend to the Left, the Words of Command will be given as follows :

To the Left, Extend.

The Company, except the right hand File faces to the Left.

Quick March.

At this Word of Command, the Company, except the right hand File, moves on in quick Time, casting the Eyes over the right Shoulder, so that each File when at two Paces distance from his right hand File may halt, front, and dress by the Right. The Rear Rank steps to the Right, in order if necessary to march or fire without Impediment through the Intervals of the Front Rank. This is the usual Distance

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<sup>19</sup> Adapted from *Regulations for the Exercise of Riflemen and Light Infantry*, The War Office, 1799.



between Files, at which Troops when ordered to extend will form ; but in particular Cases when they are required to cover the front of a Corps, or make a Manœvre, the commanding Officer will signify at what Distance the Files are to form from each Other, before he gives the Order for them to extend themselves.

When the Company is to extend from the Left, the Word of Command will be given :

To the Right, Extend.

The Whole, except the left hand File, face to the Right, in taking their Distance look over the left Shoulder, halt, front and dress by the Left. The Rear Rank, as in opening to the Left, take Ground to the Right of their File Leaders.

When to extend from the Center, the Word of Command will be given :

From the Center, Extend.

At which the right Wing face and move to the Right, as in extending from the Left ; the left Wing performs the same Movements as when extending from the Right, the Center File, which is the File before which the commanding Officer gives the Command, stands fast.

On the Signal to close,

To the Right (Left, Center), Close.

The Company, except the right Hand (left Hand, center) File faces to the Right (Left, Center).

Quick March.

At this Word of Command, the Company, closes briskly to return to Close Order, halts, fronts, and dresses by the Right.

Art. XIV. Opening Ranks at a Slow Step.

Company will prepare to open Ranks. Rear Rank, take open Distance.

Beginning with the right Foot, for three Steps, instead of thrusting the Foot forward, the Rear Rank lifts the Knee high with the Toe pointed downwards, and sets it down in Place next to the Other. After the three Steps, the left Foot is thrust forward again to advance. The Front Rank continues to march.

Company will prepare to close Ranks. Rear Rank, take close Distance.

As Above, except that the Front Rank steps in Place for three Steps while the Rear Rank continues to march.

Art. XV. Dispersing.

Take care to Disperse ! Quick March ! Five Motions.

1st., 2d., & 3d. Face to the right About.

4th. Take one Pace forward.

5th. Break off.

## SECT. IV.

### The Firings.

Art. I. The Rapid Fire Sequence.

Prime and Load ! Fifteen Motions.

1st. Come smartly to the Recover, by springing the Firelock straight up with the left Hand, turning the Barrel inwards to the proper Height of the Recover ; at the same Time that the left Hand springs the Firelock, the right Hand is raised briskly from the right Side, and seizes the Firelock across the Breast ; as it rises below the Cock, the left Hand comes with a quick Motion from the Butt, and seizes the Firelock strong above the Lock, the little Finger of the left Hand at the Spring of the Lock, the left Hand at an equal Height with the Eyes, the Butt close to the left Breast, but not pressed, the Firelock perpendicular, opposite the left Side of the Face.

2d. Bring the Firelock down with a brisk Motion to the priming Position (See “ The Manual Exercise,” Art. IV,) the left Hand holding the Firelock as in priming, the Thumb of the right Hand placed against the Face of the Steel, the Fingers clenched, and the Elbow a little turned out, that the Wrist may be clear of the Cock.

3d. Open the Pan by throwing up the Steel with a strong Motion of the right Arm, turning the Elbow in, and keeping the Firelock steady in the left Hand.

4th. Handle the Cartridge !

5th. Prime !

6th. Shut Pans !

7th. Cast about !

8th. and 9th. Load !

[*N. B.* As Rammers are never used in loading, Motions 10 – 13 are never practiced.]

10th. and 11th. Draw Rammers !

12th. Ram down Cartridge !

13th. Return the Rammers !

14th. and 15th. Shoulder !

*N. B.* The Motion of Recover and coming down to the priming Position, and opening Pans, to be done in the usual Time.

The Motions of handling Cartridge, to shutting the Pans, to be done as quick as possible ; when the Pans are shut, a small Pause is to be made, and cast about together ; then the loading Motions are to be done as quick as possible ; but before the Rammer is returned, another small Pause is to be made, counting one, two, between each Motion, till the Firelock is shouldered.

As the Firelock is brought to the Recover, the Rear Rank is to step a full Pace to the Right, bringing the left Foot over next to the Right. The loading Motions are as in the Explanations of Priming and Loading. At the last Motion of shouldering, spring to the Left again and cover the File-Leaders.

#### Art. II. Explanations of the Position of Each Rank in the Firings.<sup>20</sup>

Front Rank (Kneeling).

Make Ready !

Spring the Firelock briskly to the Recover, keeping the left Foot fast in this Motion ; as soon as the Firelock is at the Recover, without any stop sink the Body briskly without stooping forward, with a quick Motion down upon the right Knee, the Butt-End of the Firelock as the same Time falls upon the Ground ; the front Part of the Butt to be in a line with the Heel of the left Foot ; as soon as the Butt comes to the Ground, the Firelock is to be cocked, immediately seizing the Cock and Steel in the right Hand, the Firelock to be held firm in the left Hand, about the Middle of that Part of the Firelock between the Lock and the Swell of the Stock ; the Point of the left Thumb to be close to the Swell pointing upwards.

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<sup>20</sup> *The Manual Exercise*, New York, 1775.

As the Body is sinking, the right Knee is to be thrown so far back as the left Leg may be right up and down, the right Foot to be thrown a little to the Right, the Body to be kept streight, the Head up, looking to the Right along the Rank, the same as if shouldered ; the Firelock to be upright, and the Butt about four Inches to the Right of the Inside of the left Foot.

Present !

Bring the Firelock briskly down to the Present, by extending the left Arm to the full Length with a strong Motion ; at the same Time spring up the Butt by the Cock with the right Hand, and raise up the butt so high upon the right Shoulder, that you may not be obliged to stoop too much with the Head, the right Cheek to be close to the Butt, and the left Eye shut, and look along the Barrel with the right Eye from the Breech Pin to the Muzzle ; keep the left Elbow down in an easy Position, and stand as steady as possible, the Thumb of the right Hand to remain in the Position as described in the third Explanation of the Manual.

Fire !

Pull the Tricker as directed in the Manual, and as soon as the Piece is fired, give yourself a strong Spring upon your left Leg, raising your Body briskly and streight up, keeping your left Foot fast, and bringing the right Heel close to the Left ; at the same Time the Firelock is to be brought up to the priming Position, and half cocked immediately ; a short Pause is to be made, then handle Cartridges, and go on with the loading Motions described in the Explanation of Prime and Load.

Front Rank (Standing).

Make Ready !

Spring the Firelock briskly to the Recover, keeping the left Foot fast in this Motion ; as soon as the Firelock is at the Recover, the Firelock is to be cocked, placing your Thumb upon the Breech Pin, and the Fingers under the guard, the Head looking to the Right along the Rank, the same as if shouldered.

Present !

Bring the Firelock briskly down to the Present, by extending the left Arm to the full Length with a strong Motion and step back about six Inches to the Rear with the right Foot, bringing the left Toe to the

Front ; at the same Time raise up the butt so high upon the right Shoulder, that you may not be obliged to stoop too much with the Head, the right Cheek to be close to the Butt, and the left Eye shut, and look along the Barrel with the right Eye from the Breech Pin to the Muzzle ; keep the left Elbow down in an easy Position, and stand as steady as possible, the Thumb of the right Hand to remain in the Position as described in the third Explanation of the Manual.

Fire !

Pull the Tricker as directed in the Manual, and as soon as the Piece is fired, bring the right Heel close to the Left ; at the same Time the Firelock is to be brought up to the priming Position, and half cocked immediately ; a short Pause is to be made, then handle Cartridges, and go on with the loading Motions described in the Explanation of Prime and Load.

Rear Rank.<sup>21</sup>

Make Ready !

Spring the Firelock briskly to the Recover ; as soon as The left Hand seizes the Firelock above the Lock, the right Elbow is to be nimbly raised a little, placing the Thumb of that Hand upon the Cock, the Fingers open by the Plate of the Lock and as quick as possible force the Piece to the Cock, by dropping the Elbow, and forcing down the Cock with the Thumb, stepping briskly streight to the Right with the right Foot a full Pace bringing the left Heel about six Inches before the right Foot. As the Firelock is cocked, the Thumb is to fall below the Cock, the right Hand seizing the Firelock close under the Cock firmly ; the Fore-Finger not to be before the Tricker : The Piece to be held in this Position perpendicular opposite the left Side of the Face, the Butt close to the left Breast, but not pressed, the Body to be up, looking to the Right of the Rank, that the Body and Firelock may not stoop forward, nor lean much out of the Rank.

Present !

Spring the Firelock from the Body to Arms length with a quick Motion, pressing down the Muzzle with the left Hand, and spring up

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<sup>21</sup> This is a melding of the descriptions for the Center Rank and Rear Rank in the *Manual Exercise* for the Rear Rank in a two rank formation.

the Butt with right Hand, as in the foregoing Explanation of the Front Rank.

Fire !

As in Explanation four in the Manual, with this Difference, that the Left Foot is to be brought back to the Right at the same Time that the Firelock is brought down to the priming Position.

The loading Motions as in the Explanations of Priming and Loading, and at the last Motion of shouldering, to spring to the Left again and cover the File-Leaders.

### Art. III. Firing by Ranks in Extended Order.

#### Of Firing on the Spot.

The commanding Officer then orders the Front Rank only to make ready, present, and fire, then prime and load. He then orders the Rear Rank to do the same. They make ready, and fire through the Intervals of the Front Rank. In this Manner the Fire is continued on the Spot.

#### Of Firing in Advancing.

In firing advancing, the commanding Officer first orders the Front Rank only to make ready, present, and fire. On this, the Rear Rank is commanded to march forward through the Intervals of the Front Rank as far as the Officer thinks fit. As soon as the Rank which has fired is loaded, the new Front Rank makes ready, presents, and fires, and the Rank behind will accordingly march forward through the Intervals of the Front Rank. Thus each Rank continues advancing and firing alternately. If the Firing in advancing is to cease, the commanding Officer gives the Command to halt.

N. B. The Rank which happens to be in the Front, whichever it may be, is addressed as the Front Rank when Commands are given.

#### Of Firing in Retreating.

At the Command, the Front Rank, (namely that which happens to be in Front) makes ready, presents, and fires. It then recovers, goes to the right About, marches with a quick Step Behind the Rear Rank as far as the Officer thinks fit, fronts and loads. As soon as the Commander of the new Front Rank sees that the one which has fired is formed and loaded, he give the Command, upon which the Front Rank

makes ready, presents, and fires ; then recovers and faces to the right About, marches with a quick Step into the Rear of the First, fronts and loads. In this Manner both Ranks retire, supporting each Other. When the Fire in retiring is to cease, the commanding Officer gives the Command to halt.

#### Art. IV Street Firing.<sup>22</sup>

The Street Firing is so called from your being obliged to engage in a Street, High-way, Lane, or narrow Passage, where a Battalion can only march in Divisions, Companies, or Platoons ; and whether the Firing is to be performed by One or the Other, must be determined by the Width of the Pass you want to defend ; as no more Space must be left on the Flanks, than is necessary for the Men to retreat by Files, into the Rear.

To perform the Street Firing, form the Battalion into a Column. As soon as the Column is formed, the commanding Officer will advance the Column, then give the word,

Halt ! Make Ready ! Present ! Fire !

At the first Word, Halt ! the Platoon halts ; the Front Rank instantly bringing up their Feet square ; and the Rear Ranks close up to Close Order, and halt : then the Platoon goes on to perform the three other Words of Command as the Officer gives them. As soon as the Platoon has fired, they come instantly to a Recover, and the Officer gives the Words,

To the Right and Left, Turn !

Upon which, the Half on the Right, turn to the Right, and wheel by Files ; and the Half on the Left, turn to the Left, and wheel by Files ; and march down the Flanks briskly, with a full Step : when they are past the Rear of the Whole, they halt and face About, and then wheel by Files to the Right and Left inwards, the Half on the Right wheeling to the Left, and the Half on the Left wheeling to the Right ; which forms them in the Rear of the Battalion<sup>23</sup> : they then immediately front, and proceed to prime, load, and shoulder, very quick. The

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<sup>22</sup> Adapted from Pickering, p. 11 9ff

<sup>23</sup> This brings the Ranks to their proper Order; whereas if the Files had begun to wheel inwards before the Whole had turned to the right About, the Rear Ranks would have come into the Front.

Instant they have shouldered, they advance briskly, to gain the proper Distance at which Divisions ought to march.

When the First Platoon has cleared the Front, the Officer commanding gives the Word,

March !

When the Second Platoon comes up to the Ground from whence the First Platoon wheeled off, he gives the Word,

Halt ! Make Ready ! Present ! Fire !

and they follow in every respect the Directions before given ; as do all the other Companies.

If the Street Firing is to be performed advancing, when the First Platoon has fired and moved off, the next Platoon is advanced as far as the commanding Officer shall determine. They halt, fire, and move off ; and the Others observe the same Directions.

If the Street Firing is to be performed retreating, the Column is halted : and when the First Platoon has fired and moved off, the next Platoon makes ready and comes down without advancing ; the Others observe the same Directions, firing in their Places.

#### Art. V. Parapet Firing <sup>24</sup>

The Battalion dresses in Open Order.

Make Ready !

The Front Rank, with the Officers, March up to the Breast Work, or Parapet ; the Men with recovered Arms, and the Officers with theirs Advanced, who then gives the Word of Command,

Present ! Fire !

After which they recover their Arms, go to the right About ; and upon the Word,

March !

They go to the Rear ; the other Rank marching up with Intervals open for them to pass through.

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<sup>24</sup> Adapted from Simes, *The Military Medley*, p 260.



Art. VI. Oblique Firing.<sup>25</sup>

When a Battalion is ordered to fire obliquely to the Right, the front Rank turns on the left Heel, throwing the right Leg back to the Left of the Rear Rank Men of that File ; the Rear Rank turns on the right Heel, stepping forward with the left Toe to the Front Rank Men of that File.

Present. Fire.

The Whole come to their proper Front, load and shoulder.

Oblique Firing to the Left.

The Front Rank turns on the left Heel, stepping back with the right Foot to the Right of the Rear Rank Men of that File ; the Rear Rank turns on the left Heel, stepping forward, with the right Toe to the Front Rank Heels of the same File.

Present. Fire.

The Whole come to their proper Front, load and shoulder.

*N. B.* In both the above Firings, the Officers go in the Rear of the Intervals.

## S E C T . V .

## Sentries.

## Art. I. The Manner of Relieving Sentries.

The Corporals are always to march their Reliefs in a regular Manner. When they come within a few Paces of the Sentry to be relieved, they order their Men to halt, and present their Arms ; and the Sentry is to Rest at the same time. The First who is to go on Duty then advances close up to the Sentry, and recovers his Arms ; the Sentry recovers at the same Time, and gives the Orders relative to the Post ; which the Corporal must attend to, lest any Mistake of Omission should be made in the Orders. So soon as the Orders are delivered, they

<sup>25</sup> Simes, op. cit., p 260.

change Places [by stepping Obliquely to the left, then to the right], and are ordered by the Corporal to face to the right About. The Corporal then gives the Word to the Whole to shoulder, and the Sentry, who has been relieved, falls into the Rear of Those who are going to relieve : after which the Corporal marches them to the next Post. *N. B.* Corporals marching with the Reliefs, will carry their Arms *Advanced*.

Officers should frequently have an Eye upon the Corporals when they relieve the Sentries ; and when they find a Corporal doing that part of his Duty in a slovenly or irregular Manner, they should confine him, or a least reprimand him for it.

#### Art. II. The Duty of Sentries upon Their Posts.<sup>26</sup>

Sentries are to stand shouldered to all Officers, whether in the Army or Navy, passing by their Posts ; and to all general and field Officers they are to rest their Arms. But when a Sentry is posted on a general Officer, he is only to rest to him, and those of superior Rank ; to all of an inferior Rank he is only to handle his Arms, or stand shouldered. Besides to the general and field Officers, Sentries are to rest to the commanding Officer, whatever his Rank, and to all Parties with Arms marching by with the Beat of a Drum. These Compliments are to be paid only from the Time of Reveille-beating in the Morning till Retreat-beating in the Evening ; after which Sentries are to take no notice whatever of Officers.

When an Officer addresses himself to a non-commission Officer or Soldier, the Latter is to recover his Arms ; but when on his Post, a Soldier must not recover his Firelock, but stand shouldered.

*N. B.* His Majesty's Regulations also state that: " Sentries posted with shouldered Arms, are permitted afterwards to support, but not to slope them. On the approach of an Officer, they immediately carry their Arms ; and put themselves into their proper Position, which is not to be done at the Instant he passes, but by the Time he is within Twenty Yards of their Post, so that they may be perfectly steady, before he comes up."

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<sup>26</sup> *The Elements of Military Arrangements*, Williamson, John, Section XII.

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## SECT. VI. Military Courtesies.

### Art. I. Saluting.

Raise the Arm sideways until it is horizontal, straighten the Fingers and Thumb, keeping them together, with the Palm facing to the Front. Bend the Elbow, keeping the Hand and Wrist straight, until the Tip of the Forefinger is one Inch above the Eye, the Palm facing to the Front.

In the 18th Century, saluting might be done properly with either Hand.

The Salute is completed by dropping the Elbow forward to the Side of the Body, then straighten the Elbow.

To salute an N.C.O. when under Arms, raise the Firelock from the Shoulder with the left Hand and let it drop across the Body, catching it with the right Hand at the Swell.

Art. II. Chapter XXII of Bennett Cuthbertson's A System for the Complete Interior Management and Oeconomy of a Battalion of Infantry : Respect and Compliments from the Soldiers to the Non-commission-officers, and from Both to the Officers.

Every method should be pursued, for promoting the Consequence of Officers, in the Opinion of Soldiers, and obliging them on all Occasions, to behave toward them with the highest Marks of Honour and Respect, as that must lead effectually to a proper Subordination, and thereby to the Establishment of the strictest Discipline.

II. Soldiers are therefore to be discouraged, from ever presuming to speak to their Officers, at any Time, with the least Appearance of Freedom, but in particular on a March, when many Corps indulge them, in a unrestrained Manner of Behaviour, by way of passing off the Length of the Road, and keeping up their Spirits : Such Aids undoubtedly are sometimes necessary, when confined to proper Bounds, but should on no Account be allowed, if the Name, of even a Non-commission-Officer, is to be the Subject observe any Degree of Respect, whilst they are permitted to use such of their Merriment, it

being an indecent Liberty, and tending very much to lessen the Authority, both of Officers and Non-commission Ones ; with the Latter of whom, Soldiers will naturally suppose it unnecessary to Insolence with those, so much their Superiors.

III. Soldiers should be instructed, never to avoid their Officers, through Design, but rather to put themselves in the way of being seen, that they may have an Opportunity to shewing their Respect, by taking off their Hats, with the left Hand, and letting them fall in an easy, graceful Manner, down the Thigh, with the Crown inwards ; keeping their Bodies erect, looking full at the Officer they intend to compliment, with a manly Confidence, and walking by him very slow : this Method, when executed properly, will have a much more striking Effect, than only putting the Hand to the Hat, and will be found, not to injure the Cock of it, one bit more, notwithstanding that Objection is made against it, by several military Persons.

IV. Grenadiers, Drummers, and all Soldiers who wear Caps, must pay their Compliments to an Officer on passing, by bringing up the Back of the Hand (the farthest from him) to the Front of the Cap, with a graceful Motion, and keeping it in that Position, as long as they would remain with their Hats off, observing at the same Time, the other Directions given in the III. Article.

V. These Marks of Respect, which are so very becoming, from Non-commission-Officers, Drummers and Soldiers, to their Officers, should be taught, with as much Attention, as any other Part of their Duty, and must be One of the first Things, in which a Recruit should be well instructed, on his joining the Regiment, as being a principal Step, toward his acquiring a Soldier-like Air, and laying aside the Carriage of a Clown.

VI. Though it must be an established Rule, for a Soldier never to take off his Hat, or lay his Hand to his Cap, with his Arms in his Hand, it does not however follow, that upon that Account, no Civility is to be paid by him, to an Officer ; on the Contrary, he has it as much in his Power, to shew Respect, under that Circumstance, as otherwise he could, by advancing his Firelock, moving slow and erect, and looking him full in the Face ; to which the Officer ought to make the same Return, as if the Soldier had pulled his Hat off : a Serjeant also, in passing by an Officer, with his Halbert, should carry it advanced.

VII. Nothing more strongly marks the unformed Soldier, and the awkward Clown, than seeing One of them, when spoke to by an Officer, under a seeming Apprehension, and Anxiety, and the whole

Time employed, either in scratching his Head, of playing with his Hat, instead of fixing himself, in an easy, steady Position, with his Hat hanging down by his left Thigh, and looking at the Officer, with an Air of modest, manly Confidence, ready to answer any Questions, which may be proposed to him.

VIII. When a Serjeant, or a Soldier, has his Arms in his Hand, and has Occasion to address an Officer, he should immediately recover them, and remain in that Position, until dismissed.

IX. Another Point of Civility, which Soldiers should be taught, and all Occasions, to shew their Officers, is never to presume to pass between them and a Wall : an Attention of this Sort, though trifling as it may appear, plainly shews their great Respect, and places them considerably above the lower Order of the People.

X. Merely shewing Respect to an Officer of the Regiment, to which a Soldier belongs, does not sufficiently prove that Obedience, which ought to be inculcated in him ; for unless he on all Occasions, behaves in the same Manner, and pays the same Compliment to every Person, who has the Appearance of an Officer, it is evident, that what he shews to those of his own Corps, is more the effect of Compulsion, than a Spirit of well grounded Discipline.

XI. When a Soldier is posted Centry, the Compliment due to every Officer, dressed as such (without Distinction of Corps) whom he knows not to be entitled to rested Arms [i.e. Generals, Colonels, Lt. Colonels and Majors in Camp & Garrison,] is to stand steady and upright, with a shouldered Firelock, until he has passed quite clear of his Post ; of which the Officer of course, will take the proper Notice, by pulling off his Hat (a Ceremony never to be omitted) as much through Point of Civility, as to encourage him, for having been attentive to his Duty.

XII. In order to enforce the Consequence of Non-commission-officers, it will be requisite, to insist on some little Mark of Respect being shewn them, by the Soldiers, particularly when speaking to them, and which should consist, in laying the Back of the left Hand to the Hat, on coming up, and going off, and standing steady during the Conversation : the same Compliment should be paid by the Serjeants and Corporals to the Serjeant-major, and by the Drummers and Fifers, to the Drum and Fife-majors : if a Soldier with a Firelock in his Hand, has Occasion to address a Non-commission-officer, he should lower it across his Body ; a Corporal the same to the Serjeant-major, and a Serjeant, with a Halbert should club it.

Addressing Under Arms : <sup>27</sup>			
From :	To :	Action :	Response :
Pte.	N.C.O.	Musket held across Body	None
N.C.O.	Pte.	None	Musket held across Body
N.C.O.	S.M., D.M., F.M.	Musket held across Body or Club Halberd	None
Pte.	Officer	Recover	Advance
N.C.O.	Officer	Recover	Advance
Officer	Senior Officer	Recover	Advance
* * *			
Addressing Without Arms :			
Pte.	N.C.O.	Left hand to Cap	None
N.C.O.	Pte.	None	Left hand to Cap
Pte.	Officer	Remove Hat with left Hand, or Cap Salute with opp. Hand	Remove Hat with left Hand, or Cap Salute with opp. Hand
N.C.O.	Officer	Remove Hat with left Hand, or Cap Salute with opp. Hand	Remove Hat with left Hand, or Cap Salute with opp. Hand
N.C.O.	S.M., D.M., F.M.	Left Hand to Cap	None
Officer	Senior Officer	Remove Hat with left Hand, or Cap Salute with opp. Hand	Remove Hat with left Hand, or Cap Salute with opp. Hand
* * *			
Passing Without Arms :			
Same as Addressing Without Arms			

<sup>27</sup> This Table is courtesy of Radford Polinsky.


## S E C T . V I I .

### The Funeral Exercise.

#### Art. I. Reverse Arms.<sup>28</sup>

Battalion will March on your Arms Reversed ! Reverse your Arms !  
(from Shoulder.) Three motions.

1st. Seize your Firelock with your right Hand, backward.

2d. Turn the Firelock Butt uppermost, as in clubbing, only observe to bring the Barrel to the Front, sinking it at the same Time, until the Guard be at the Height of your Shoulder, and seize it at once at the Small of the Stock, above the Cock, with the left Hand, the Back of it to the Front, the four Fingers resting on the Cock, and the Thumb on the Guard. \* \* \*

3d. Bring the Piece under your left Arm, the Barrel downwards, the Butt to the Front, at the Height of your Forehead, the Muzzle to the Rear, pointing at the Ground, keeping your left Hand in the same Position as before, and left Elbow close to the Body, and at the same Time throw your right Hand behind your Back, taking hold of the Firelock over the Swell of the Tailpipe, the Palm of the Hand upwards, the Thumb along the Side of the Barrel.

None  
Advance  
Advance  
Advance

Shoulder your Firelocks. Three motions.

1st. Bring the Firelock from under your Arm, with the left Hand, seizing it backhanded with the Right, in the same Position as in the second Count of going to the " Reverse " :

2d. Turn the Piece, bringing your left Hand under the Butt.

3d. Cut the right Hand away.

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<sup>28</sup>*The Norfolk Discipline*, P. 86 ff

## Art. II. Mourn Arms.

Battalion will Rest on your Arms Reversed ! Mourn Arms !

(from Present.) Five motions.

1st. Bring up the right Foot to the usual " Position of a Soldier" At the same Time, raise the Firelock about six Inches and place the right Hand under the Butt, the first two Joints of the Fingers grasping the left Side of the Butt.

2d. Turn the Firelock over to the Front, Muzzle leading, by rotating it through the Hands so that the Position of the Firelock is reversed with the Muzzle pointing toward the Ground. Lower the Muzzle onto the Toe of the left Foot, with the Butt in Front of the Centre of the Body, keep the Elbows raised so that the Forearms are parallel with the Ground. [To a Count of Eight.]

3d. Place the left Hand on the Heel of the Butt, to the Front, Elbow up, Forearm parallel with the Ground.

4th. Slowly lower the Elbows. [To a count of Six.]

5th. Slowly lower the Chin onto the Breast. [To a Count of Four.]

Present Arms ! (from Mourn.) Three motions.

1st. Raise the Head and place the Hollow of the right Foot behind the left Heel. At the same Instant, quit the Butt with the right Hand and seize the Small of the Butt with the back of the Hand inwards.

2d. The left Hand quits the Butt and lays hold of the Firelock a little below the Feather Spring, the Thumb and Forefinger pointed downward.

3d. Rotate the Firelock up to the normal Present position.

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## SECT. VIII.

### Safety Rules.

His Majesty's Tenth Regiment of Foot is dedicated to the authentic Reproduction of an 18th Century British Regiment. This Quest for Authenticity, however, is seconded to safety Considerations. The following Guidelines, therefore, are intended to maintain our impeccable safety Record, and to insure the Safety of our Members and the Public.



The Tenth Regiment portrays a military Organization, and as part of this Portrayal, “ Officers ” and “ Non-commissioned Officers,” (“ N.C.O.s ”), will issue “ Commands ” and give “ Orders.” These Commands and Orders, however, are similar to Lines in a theatrical Production. As such, all Members are expected to refuse an unsafe “ Command ” and to initiate a Halt to Activities when an unsafe Condition is observed. Accordingly, if following the Direction of an Officer or N.C.O. would compromise Safety, each Member has an affirmative Duty to point out the Danger, and has complete Discretion to fall out of Ranks.

The following safety Provisions should be followed by every Member of His Majesty’s Tenth Regiment of Foot. These Rules, however, are not comprehensive, and your good Sense must be your Guide at all Times.

All Members should be aware of all local, state, and federal Laws concerning the Transportation and Possession of their Muskets.

Members shall never demonstrate the Firing Sequence of their Musket if the Musket has recently been fired and not yet cleaned.

Members must take special Care that their Muskets are placed in a safe Location while at an Event attended by the Public.

Rammers will be carried, but they may not be drawn or used when firing with live Cartridges.

Hammerstalls must be employed when the Musket is in a non-firing Sequence.

A functioning Flash Guard shall always be employed.

No alcoholic Beverages should be consumed by Anyone employing a Firearm.

No loose Ball, or Ball-loaded Cartridges of any type, may be carried when live firing is involved.

No Cartridge shall be fastened with anything that may fall into the Barrel while firing. (e.g. a Staple).

Members shall never discard Cartridges that contain any amount of black Powder. Before discarding, every Member must ensure that the Powder has been thoroughly removed from the Cartridge .

If so ordered, Troops may have to retain their empty paper Cartridges after firing. If this is the Case, these empty Rolls shall be placed in the Haversack or Coat Pocket.

When the Event is finished, all Members must return all unused Powder. Powder shall not be carried unless it is housed in an appropriate powder Chest.

No “hand-to-hand” Combat shall be portrayed unless it is part of a scripted Battle.

No “bayonetting” of “wounded” Re-enactors is permitted.

Weapons may not be fired when opposing Forces are closer than 40 Yards. In all Circumstances, the Barrels of the Muskets must be elevated over the Heads of the opposing Forces.

If an artillery Piece is to be overrun according to a Scenario, the Gunners shall indicate that the Piece is unloaded and safe by leaving the Rammer inside the Barrel of the Cannon, while the Gunners lie “wounded” under and around the Piece.

No Member should be loaded during a Bayonet Charge. If a Charge is ordered, and the Member is loaded, he should immediately dump the Charge.

When the Musket does not fire, there is always the possibility that a “Hang Fire” may cause the Musket to discharge a few Seconds later. Therefore, in the Event that the musket does not discharge, keep the Piece pointed at the Ground, or at a safe Direction, while the Musket is either re-primed or the Barrel emptied.

When the Musket is loaded, and an Order is given to “Order Firelocks,” it is imperative that Members do not place their Hands over the Muzzle of the Barrel.

Before appearing in Ranks, each Member should inspect his own Musket, running the Rammer down the Barrel, making sure the Rammer “pings,” indicating a clean Barrel. Remember, each Man is responsible for the Safety of his Musket.

No Weapon should fire when Pressure is applied to the Trigger while the Musket is at the “Half Cock” Position.

No Member shall appear in Ranks with a Musket that he feels is unsafe. All Muskets must be well-cleaned, oiled, and kept in complete and thorough Repair.

The Signal to Cease-fire is communicated by a Hat held atop either a Pole-arm or Sword, or by the Cease-fire Beat of the Drum. (All Members must become familiar with this Drum Beat.) When a Cease-fire is sounded, all Members must immediately cease firing and come to the Shoulder Position.

F I N I S.

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## The Contents.

### S E C T . I .

The Manual Exercise . . . . .	1
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### S E C T . II

Motions Generally Practiced though not in the Manual Exercise :

Art. I. Slope Firelocks . . . . .	9
Art. II. Trail Firelocks . . . . .	9
Art. III. Trail Firelocks (from Order) . . . . .	10
Art. IV. Advance Firelocks (from Order) . . . . .	10
Art. V. Charge Bayonets . . . . .	10
Art. VI. Support Arms . . . . .	11
Art. VII. Ease Arms, &c. . . . .	11
Art. VIII. Inspection of Arms . . . . .	12
Art. IX. Club Firelocks . . . . .	13
Art. X. Port Arms . . . . .	14

### S E C T . III .

Of Marching and Wheeling :

Art. I. Position of a Soldier Under Arms . . . . .	15
Art. II. The Slow Step . . . . .	16
Art. III. The Route Step . . . . .	16
Art. IV. Facings . . . . .	17
Art. V. Halting . . . . .	17
Art. VI. Taking Open Distance . . . . .	18
Art. VII. Wheeling . . . . .	18
Art. VIII. The Oblique Step . . . . .	19
Art. IX. Turning . . . . .	20
Art. X. Indian File . . . . .	20
Art. XI. Advance from the Centre . . . . .	21
Art. XII. Advance from the Right . . . . .	21
Art. XIII. Extending Ranks . . . . .	22
Art. XIV. Opening Ranks at a Slow Step . . . . .	24
Art. XV. Dispersing . . . . .	24

## S E C T . I V .

## The Firings.

Art. I. The Rapid Fire Sequence . . . . .	24
Art. II. Explanations of the Position of Each Rank in the Firings	26
Art. III. Firing by Ranks in Extended Order . . . . .	29
Art. IV. Street Firing . . . . .	30
Art. V. Parapet Firing . . . . .	31
Art. VI. Oblique Firing . . . . .	31

## S E C T . V .

## Sentries.

Art. I. The Manner of Relieving Sentries . . . . .	32
Art. II. The Duty of Sentries upon Their Posts . . . . .	32

## S E C T . V I .

## Military Courtesies.

Art. I. Saluting . . . . .	33
Art. II. Respect and Compliments from the Soldiers to the Non-commission-officers, and from Both to the Officers. . . . .	34

## S E C T . V I I .

## The Funeral Exercise.

Art. I. Reverse Arms . . . . .	38
Art. II. Mourn Arms . . . . .	38

## S E C T . V I I I .

Safety Rules . . . . .	39
------------------------	----